

Sans Souci Festival of Dance Cinema

video, film and
live performance

www.sanssoucifest.org

April 4 & 5, 2008
Friday and Saturday evenings



The Shape of Water, 2007, directed by Cordella Beresford, produced by Brook Wilson, The Sydney Dance Company, choreography by Narelle Benjamin, Alexa Heckmann dancing solo

BOULDER MUSEUM OF CONTEMPORARY ART

1750 13th Street • Boulder, Colorado • 303.443.2122 • www.bmoca.org

7-8 pm: Video installations; **8 pm:** Screenings of shorts; **5 pm, Saturday only:** 75 minute dance documentary

The Fifth Annual **Sans Souci Festival of Dance Cinema**

Sans Souci is a niche film festival specializing in dance cinema and incorporating live performance. We screen film and video works that integrate dance and cinematography. Committed to exploration and innovation within the dance for camera idiom, an expansive definition of dance, and an appreciation for interdisciplinary forms, we seek to expose our audiences to a variety of film, video, and performance possibilities.

We truly hope you enjoy your experience at these screenings.

Ana Baer and Michelle Ellsworth, Artistic Directors
Hamel Bloom, Executive Director

Additional information at sanssoucifest.org

Special thanks to Lindsey Cash of BMoCA and to
Rachel Grote and Michael Richman of University of Colorado, Boulder

The Boulder Museum of Contemporary Art is a dynamic venue dedicated to the presentation of significant art of our time. Through an innovative program of regional, national and international exhibition and performance, the museum inspires and educates its communities and visitors from around the world to explore the forefront and evolution of contemporary art.

BOULDER MUSEUM OF CONTEMPORARY ART

1750 13th Street Boulder, Colorado 80302 p. 303 443 2122 bmoca.org

Museum hours: Tues.-Sat., 11am to 5pm, Sun., noon to 3pm

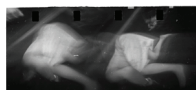
Extended hours during Boulder County Farmers' Market: Wed. 11am to 8pm, Sat. 9am to 4pm

Engage. reflect.



THE DENVER FOUNDATION

FRIDAY, APRIL 4, 8:00 PM



Multiframe from
Phrase

Phrase, 2007, 8 min, 16mm

Produced and Directed by Robert Schaller

Choreography and dancing by Michelle Ellsworth

Camera Design/Cinematography by Robert Schaller

A body tries to explain itself to a viewer who can't see very well; she tries to get her point across several times, but her attempts become more elusive to grasp, perhaps even to herself. Finally, she can only shake her head... Phrase was filmed with a handmade 16mm pinhole camera. (Ward, CO, USA)



The Shape of Water, 2007, 14 min, Super 16

Directed by Cordella Beresford

Produced by Brook Wilson

Choreography by Narelle Benjamin

Featuring The Sydney Dance Company

Dancing by soloist, Alexa Heckmann

Music composed by Huey Benjamin

The Shape of Water is a sensory journey revolving around the idea of the mind and its inner workings flowing back and forth like the sea that explores the symbolic connection between water and the human psyche. (Sydney, NSW, Australia)



Ritual, 2007, 1 min, hi8

Choreography by Joy French (Dance Improvisation)

Camera & Editing by Jessica Damon

Music Composition, Additional Editing & Concept by Patrick Maxwell

The anticipation and anxiety inspired by a familiar morning ritual. (Boulder, CO, USA)



photo art by Karn
Junkinsmith

'Bus Stop' / 'Arret D' Autobus', 2007, 8 min, Super 8, b&w

Directed by Karn Junkinsmith

Produced by Popjunk Productions (kj)

Choreography by Karn Junkinsmith

Dancing by Cara Brooke, Yvonne Croteau, Michael De Smet, Francis Goritsand, Courtney Ryan, Marsha Threlkeld

Music composed by Jeff Junkinsmith

Music performed by Jeff Junkinsmith, Sound Engineer: Ian Lesage

Cinematography by Angela Esposito

Editing by Sean Donavan

Citizens at a rainy bus stop discover a shared passion for public dancing. When one falls, the resulting mild head injury prompts a daydream and calls out the muses. Shot on dreamy super 8 black and white with a rocking piano score played by Jeff Junkinsmith. (Shoreline, WA, USA)

FRIDAY, APRIL 4, 8:00 PM (CONTINUED)



Dancer Meaghan
McHenry

Dance Like Your Old Man, 2006, 10 min, MiniDV/Digi-Beta

Directed by Gideon Obarzanek & Edwina Throsby

Produced by Chunky Move in association with Chequerboard Productions

Featuring Chunky Move

Dancing by Meaghan McHenry, Sara Black, Alexandra Dillon, Bec Reid, Penelope Bartiau & Ros Warby

Music by various artists

Cinematography by Cordelia Beresford

Editing by Simon Njoo

Six women imitate their dads' dancing in a film about fathers as seen through the eyes of their daughters. These unseen men come to life through the dances and reflections of their children. (Southbank, VIC, Australia)



Unspoken Letter, 2008, 4 min, DVCAM

Produced and Directed by Michael Richman

Choreography and dancing by Michael Richman

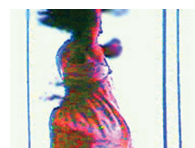
Music composed by J.S. Bach

Music performed by Yo-Yo Ma

Camera by Heather Gray

Unspoken Letter is essentially what the title suggests. The piece abstractly represents the things we wish to say to our family but cannot because of issues of respect and generational differences. (Westminster, CO, USA)

INTERMISSION



Azalea, 2007, includes live performance, 8 min, miniDV

Directed by Lynda White

Produced by To & Fro Productions

Choreography by Lynda White

Featuring To & Fro Productions

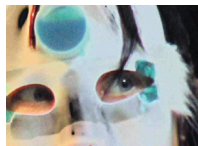
Dancing by Lynda White and Jen Jones

Music composed by Greg Harris

Music performed by Greg Harris, Jeremy Averitt, Matt Fuller, Megan Tipton, Casey Sidwell

This live multi-layered multimedia performance explores modes of expression and identification through a peeling away of layers and identities. Dancers and musicians explore ways of transforming themselves and mirroring each other - thus transforming the stage into a world that allows one to reflect on the beauty of change. (Broomfield, CO, USA)

FRIDAY, APRIL 4, 8:00 PM (CONTINUED)



Goon in Bunny Water, 2007, 7 min, miniDV

Produced and Directed by Angie Nina Yeowell Blue
Choreography and dancing by Angie Nina Yeowell Blue
Featuring Ballerina Eight Laboratories
Music by Angie Yeowell / Robin Chestnut = SolarTinkle
A music video. (Denver, CO, USA)



Diva, 2007, 4 min, HDV

Directed by Liz Aggiss
Choreography and dancing by Liz Aggiss
Featuring Liz Aggiss
Music composed by Chopin & Schumann
Music performed by J.D. Andrews & Rachel Fryer
Funding by University of Brighton
Craving attention, a dance diva performs a reconstruction from 1927. Nobody gives a fig. She then performs a dance raspberry, Ranki Panki circa 2007. Diva is where fact and fiction collide, where archive and reportage rupture. (Brighton, East Sussex, U.K.)



Thaw, 2007, 7 min, miniDV

Directed by Marta Renzi
Produced by And Dancers, Inc.
Choreography by Marta Renzi
Dancing by Kimberly Liu and Caitlin Roben-Looker
Music composed by Johannes Brahms
In this visual poem alternating superimposed images of water, women, and swans move in a winter landscape which gradually thaws. (Nyack, NY, USA)

SATURDAY, APRIL 5, 5:00 PM



photo by Chris Van der Burght

VSPRS Show and Tell, 2007, 72 min, digital betacam pal

Directed by Sophie Fiennes
Produced by Les Ballets C. de la B.
Choreography by Alain Platel
Featuring Les Ballets C. de la B.
Dancing by Quan Bui Ngoc, Mathieu Desseigne Ravel, Lisi Estaràs, Emile Josse, Iona Kewney, Mélanie Lomoff, Ross Mc Cormack
Music composed by Fabrizio Cassol after 'Maria Vespers' Monteverdi
Editing by Ethel Shepherd & Marek Kralovsky
"VSPRS" is Platel's most outrageous dance work yet, one critic calling it "the weirdest, most shocking and provocative dance performance you will ever see." The artists trained by immersing themselves in images of psychiatric distress, and together carve an extremely physical and graphic performance immersed in religious and sexual imagery. In Sophie Fiennes' mesmerizing documentary, the dimensions of ecstasy and trauma that form the core of the performance are masterfully captured, whilst interviews with Platel and the dancers themselves add an extra layer of insight. (Ghent, Belgium)

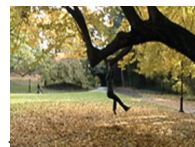
SATURDAY, APRIL 5, 8:00 PM



On the set of Morning, photo by Alec Spangler

Morning, 2007, 7 min, DVCPRO HD

Directed by Bat-Sheva Guez
Produced by Bat-Sheva Guez & Chioke Nassor
Choreography by Bat-Sheva Guez with Donnell Oakley & David Schmidt of everything smaller
Featuring everything smaller
Dancing by Donnell Oakley and David Schmidt
Music composed by Kyp Malone
Music performed by Kyp Malone, Chris Asta, Bat-Sheva Guez
Experimenting with the use of texture on screen, this film tells the tale of a young couple who would rather sleep in. (Brooklyn, NY, USA)



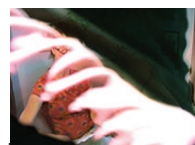
Falling Upright Into Place, 2007, 6 min, miniDV

Produced and Directed by Stephanie Kobes
Choreography and dancing by Stephanie Kobes
Music composed by "Spiegel Im Spiegel"
Music performed by Arvo Part
This short film explores how one sometimes struggles and fights against gravity and oneself to find the place where she belongs. On this explorative journey, many also travel with bottled-up emotions that may be kept hidden and never shared, but which very much influence the way one lives her life. It is making a way in this world ... it is finding a way to survive, it is finding a way to be free ... it is Falling Upright Into Place. (Boulder, CO, USA)



By The Grace, 2007, 6 min, miniDV

Directed by Lynda White
Produced by To & Fro Productions
Choreography and dancing by Lynda White
Featuring To & Fro Productions
Music composed by Greg Harris
Music performed by Greg Harris, Jeremy Averitt, Matt Fuller, Megan Tipton, Hugh Ragin, Casey Sidwell, Tyler Gilmore
A futuristic look at the world of fashion and beauty in the genre of a contemporary music video, this film is influenced by readings and movies in science fiction as well as by current MTV videos. (Broomfield, CO, USA)



Duet With Doubt, 2007, 2 min, DVCAM

Produced and Directed by Elena TaJo
Choreography and dancing by Elena TaJo
Featuring Elena TaJo
Music by Elena TaJo
A woman confronts her shadow. Reading her mother's poem, "On Doubt," the woman engages with the unsavory presence and discovers how to start working. (New York City, NY, USA)

SATURDAY, APRIL 5, 8:00 PM (CONTINUED)



Frame from *plug-play*, one of the 4 clips

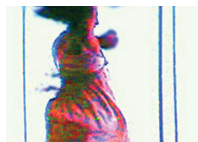
4 clips pour aufnahmen, 2006, 8 min, miniDV

Directed by Nicole Seiler
 Produced by Cie Nicole Seiler
 Choreography by Nicole Seiler
 Featuring Cie Nicole Seiler
 Dancing by Céline Chaulvin, Kylie Walters, Florent Ottello, Alexandre Tissot
 Music composed by Martin A.P. Gantenbein
In these 4 very short dance films moving bodies and body parts have been projected onto specific surfaces and change their original character. In uno-duo bodies overlap bodies, in hülle-fülle legs and arms tremble in the wind, in devant-avant a dancing couple appears on smoke and in plug-play a Barbie doll becomes alive. (Lausanne, Switzerland)

INTERMISSION

Azalea, 2007, includes live performance, 8 min, miniDV

See Friday's program for details.



Sobre Mesa, 2007, 6 min, miniDV

Produced and Directed by Ana Baer
 Featuring Giessen Dance-Theater
 Dancing by Melodie Lasselin and Paul Zeplichal
 Music composed by Ojos de Brujo
 Music performed by Accion Reaccion
 Set Improv by Director and dancers
A busy street in downtown Giessen, Germany witnesses a relationship unfolding. (Los Angeles, CA, USA)



photo by Karl Moller

Raw, 2007, 6 min, miniDV

Produced and Directed by Hamel Bloom
 Choreography and dancing by Angie Yeowell
 Music composed by Arvo Part
In this experiment, the eleven members of the audience, each with his or her own camera, filmed a dance in the round - with leaves flying, mud packing, and stone mason setting. (Boulder, CO, USA)



Viril, 2007, 3 min, Super 16 & 35mm

Directed by Damien Manivel
 Produced by Le Fresnoy, National Studio of Contemporary Arts
 Choreography by Damien Manivel
 Featuring Annee
 Dancing by Damien Fournier, Mattila Maliarakis, Sylvain Decure, Alexandre Morand, Erwan Larcher, Remi Esterle, Laurent Chanel
 Music composed by Absinthe (provisoire), Atlantide
A danced role-play for men about shame, modesty and lust for power. Without words and without music, the choreography says everything about male behaviour and mutual relationships. (Tourcoing, France)



© Damien Manivel / Le Fresnoy

SATURDAY, APRIL 5, 8:00 PM (CONTINUED)



Moonplay, 2005, 5 min, miniDV

Directed by Shawn T Bible
 Choreography by Shawn T Bible
 Music composed by Mozart
Moonplay is a study in texture and gravitational pull utilizing simplistic choreographic structures and amorphous editing concepts. Anatomic reinterpretation through qualities of plasticity, morphing, and overlay creates an outer space realm for the solo figure. (Lubbock, TX, USA)

This Bird Has Flown, 2008, 16 min, 16mm

Directed by Carrie Noel
 Produced by keo Productions
 Choreography by Rachael Lincoln
 Dancing by Rachael Lincoln and Mark Stuver
 Music composed by Cody Westheimer
 Cinematography by Natalie Newman
 Editing by Carlo Kamin Tatu
This fictional dance drama placed in the 1960s exposes the vulnerable yet quirky woman upon whom John Lennon based the ballad, "Norwegian Wood." The film is rich in surreal design and Beatles references and is topped off with exceptionally visceral choreography. (Jackson Hole, Wyoming, USA)



photo by Vicky MacArthur

INSTALLATION VIDEOS, APRIL 4 & 5, 7 PM - 8 PM



Spirit of the Pinnacles: Journey of Waiting Souls, 2007, 22 min, HD

Produced and Directed by Hyonok KIM
 Choreography by Hyonok KIM
 Featuring Hyonok KIM Dance Arts
 Dancing by Jeni Sutton, Ellen McCarthy, Elli, Jessica Cook, Mipa Shin
 Music composed by Arvo Part, Ligeti, Jongsil Choi
 Camera by Jaehong Park
 Editing by Joana Yuen
In the backdrop of the surreal Pinnacles, the limestone pillars that rise from the sand dunes, the film conveys wandering souls, the life of the Spirits in the vast desert, the drama of humanity, life and death, exploration, and facing challenges. It is a journey and adventure where dancers encounter Korean shamanistic ritual objects such as a vase, a bronze mirror, and a knife through which transcend the different realms. Dancers in red and in white are juxtaposed. (Daegu, South Korea)

INSTALLATION VIDEOS, APRIL 4 & 5, 7 PM - 8 PM (CONTINUED)



The Window, 2007, 8 min, miniDV

Produced and Directed by So Young Yang

Choreography and dancing by Julia Kathriner, Jungsun Kim, Sumi Jang
Featuring Amorphous Dance

Music composed by So Young Yang (sound)

A fleeting form of art, most dance choreography comes out of practices and rehearsals where many ideas and inspirations come and go, often being lost in the more structured stage presentations. The Window encapsulates these moments of experimentation that would have otherwise faded into the air, transforming them into a different kind of performance. Filmed in Berlin and assembled in New York, this is the second work by Amorphous Dance, created by So Young Yang, a video maker. (New York City, NY, USA)



Pechitos Torneados ("Small turned breasts"), 2007, 7 min, miniDV

Produced and Directed by Liz K. Penuela

Choreography and dancing by Liz K. Penuela

Music composed by ToTo la Momposina

Music performed by Liz K. Penuela

Voice Inspiration by Sully Morland

Love, desire, prejudices, and the forbidden are revealed through this reinterpretation of the Colombian folkloric dance, "the Cumbia," re-composed with only the phonetics of the song. (Barcelona, Spain)



Bounded Narcissus, 2007, 7 min, miniDV

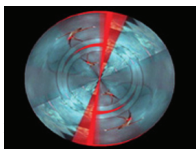
Produced and Directed by Ana Baer

Choreography and dancing by Nathan Montgomery

Featuring Syzygy Butoh

Music by sigur rós

Nathan's performance is an adaptation of his stage piece, "I am Undone," 2004. His movement (found in the excavation of the body) is an exploration of the raw and immediate physical place from which Butoh springs. (Los Angeles, CA, USA)



Velez October Circles, 2007, 18 min

Directed by Mimi Garrard

Produced by Mimi Garrard Dance Company

Choreography by Mimi Garrard

Featuring Mimi Garrard Dance Company

Dancing by Samuel Roberts

Music by Glen Velez

Velez October Circles, a suite of five short abstract dances created in the form of circles, features dancer Samuel Roberts and percussionist Glen Velez. (New York City, NY, USA)