

Sans Souci Festival of Projected Dance

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BOULDER MUSEUM OF CONTEMPORARY ART

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SPECIAL THANKS

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Special thanks to the
Department of Theater and Dance,
University of Colorado

We miss you Bran Bran!!

BMoCA Mission

The Boulder Museum of Contemporary Art is a dynamic venue dedicated to the presentation of significant art of our time. Through an innovative program of regional, national and international exhibition and performance, the museum inspires and educates its communities and visitors from around the world to explore the forefront and evolution of contemporary art.

cover and back image: Nina Winthrop and Dancers, *Seven Sins*, 2003, video still

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SATURDAY • APRIL 23 • 2005

SUNDAY • APRIL 24 • 2005

BOULDER MUSEUM OF CONTEMPORARY ART

Saturday, April 23rd

6:30 pm **Returning Home** -- documentary on dancer Anna Halprin

Returning Home is a breathtaking and groundbreaking dance documentary in which 80-something Anna Halprin, pioneer of postmodern dance, uses movement as a means of connecting the individual to nature, and art to real life. In collaboration with performance artist Eeo Stubblefield, Halprin moves along thresholds of earth, wind, water and fire, discovering lessons in loss and liberation. Whether surveying the charred remains of her home, or her scars from cancer and aging, Halprin finds beauty and meaning even in the destructive forces of nature. A testament to the importance of honoring the human and earth bodies, this unforgettable film takes us on a mythic and very personal journey home.

8pm *Short Souci* -- selected dance for camera shorts curated from local, national and international film submissions.

Et Toi? and **Seven Sins** (2003) – New York City, NY
Film Maker - Cassandra Weston (Nina Winthrop and Dancers)
Running Time – 4 minutes 25 seconds and 4 minutes 43 seconds
Principal Dancers - Verena Tremel (Et Toi?); Tzeni Argyriou (Seven Sins)

Wine to Water (2004/2005) – Boulder, CO
Film Maker - Ashley Hartka
Running Time – 3 minutes 40 seconds
Principal Dancers - Cari Cunningham, Jenny Hightower, Catherine Moats, Naomi Pressman

Soaring Wings – Jar, Norway
Film Maker - Gaute Lid Larssen
Running Time – 12 minutes
Principal Dancers - Kari Hoaas, Dimitri Jourde, Loan TP Hoang and Erik Rulin

Omagbitse Suite (2004) – New York City, NY
Film Maker - Mimi Garrard
Running Time – 11 minutes 35 seconds
Principal Dancers - Omagbitse Omagbemi
Synopsis - **Omagbitse Suite** consists of three pieces, Prelude, Maidens in White and Temple of Mirrors.

The Missing Dance (2005) – Boulder, CO
Film Maker - Robert Schaller
Principal Dancers - Michelle Ellsworth

Ortiz Family Breakfast (2005) – Boulder, CO
Film Maker - Tara Jones
Running Time – 5 minutes 32 seconds
Principal Dancers - Tara Jones

Risking Cardboard (2004) – San Francisco, CA
Film Maker - Carrie Noel
Running Time – 7 minutes 30 seconds
Principal Dancers - Phil Halbert and Emily Leap
Synopsis - Waldo Sneukers is a whimsical and spontaneous gas station attendant who meets Michelle while visiting California. By the time he returns to his home in Wisconsin, he has convinced himself that he fell in love with her. In order to live happily-ever-after, Waldo must return to San Francisco and reunite with his love. Unfortunately, Waldo does not have enough money to return to California, so he solves the problem by sending himself to her through the mail.

Unstuck in Time (2005) – Niwot, CO
Film Maker - Leslie Merrill
Running Time – 7 minutes 20 seconds
Principal Dancers - Lindsay Pierce

Sunday, April 24th

6:30 pm: **Steel Work** by Elliot Caplan

Emmy Award-winning producer/director Elliot Caplan is best known for his documentary and art-filmmaking with artists such as Merce Cunningham, John Cage, Nam June Paik, and Bruce Baillie.

Steel Work mixes dance with industrial elements which simulate dance movement and form. This film offers a unique dance for camera work through its application of non-dance elements as dance. At the core of this piece is choreography by Robert Poole which was inspired by principles of industry. Other elements include electronic manipulation of images, a steel mill, steel workers choreographed by Poole, and steel structures in New York.

Music by Philip Glass, David Bowie, Brian Eno.

8pm *Sans Invitation*

Anima (2003)
Film Maker - Robert Schaller
Principal Dancers - Yuki Ojika

Dancing Deities (2005)
Four minute short of the Afro-Caribbean ritual practice, Orisha in Trinidad, the West Indies. Produced and directed by Emilie Upczak. Filmed by Ana Baer Carillo.

Dance of the Sugar Plum Harry's (2002)
Film Maker - Catherine Mulvihill
Principal Dancers - various

Untitled (2004)
Film Maker - Bill Manka
Principal Dancers - Bill Manka

Risking Cardboard (2004)
Film Maker - Carrie Noel
Running Time – 7 minutes 30 seconds
Principal Dancers - Phil Halbert and Emily Leap
Waldo Sneukers is a whimsical and spontaneous gas station attendant who meets Michelle while visiting California. By the time he returns to his home in Wisconsin, he has convinced himself that he fell in love with her. In order to live happily-ever-after, Waldo must return to San Francisco and reunite with his love. Unfortunately, Waldo does not have enough money to return to California, so he solves the problem by sending himself to her through the mail.

On Point (2005)
Film Maker - Carol Beeby
On Point, profiles local emerging choreographer Robert Sher-Machherndl, and reveals the thought and creative process behind a new contemporary ballet choreographed for two dancers to the music of Arvo Part. This short is a preliminary cut of an ongoing production.

Sofia (2005)
Film Maker - Ana Baer Carillo
Principal Dancers - Sofia Baer Carillo

Family: Portrait (2004)
Film Maker - Hamel Bloom
Principal Dancers - Hamel Bloom, Toby Hankin, Bill Manka